

Bump plate

This two-layer technique can be used for enhancing colour or adding richness to blacks. It can also be useful to maintain selective density when printing on porous materials.

Enhance any image

Each image file was RIP'd and added to the bottom layer of the EFI™ multi-layer interface.

The bump plate image files were created and RIP'd separately. Each file was added to the top layer of the EFI multi-layer interface.

Print on backlit fabric

The model example adds a second layer of black for more density. Another layer of colour is added to the roses and the model's lips for more vibrancy.



Print on rigid substrate

The Silk Beer example adds a second layer of red for more visual impact.

<https://youtu.be/DbIT-p7seH4>