Enhanced backlit

This technique is a variation of the normal day/night backlit print. By rearranging the layering of select elements in the file, this method can be used to enhance and accentuate the original image for more impact. White ink is incorporated into two layers of the print, acting as the diffuser.

Image 1

This backlit example is just one idea of how this technique can be used. Each final composite image prints in perfect registration. The first layer to print against the clear material is the image file. No enhancements have been made to the image.





Image 2

The second layer to print is an image with a spot white channel. This layer prints both color and white ink simultaneously. This file backs the first image with white for opacity, adds another layer of rich black and "double-strikes" the color areas for more visual impact, when the lightbox is turned off.

Image 3

The third layer to print is an image with a spot white channel. This layer prints both color and white ink simultaneously. This file backs the second image with white for opacity and adds another layer of color, completing the day/night print.



https://youtu.be/EN_fVJq86jA

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